Let us not put off this problem simply but let us take advantage of today's current positive economy, with more jobs and higher pay in many cases, to create a Social Security program that preserves benefits for current retirees, and makes sure that future retirees have even more savings when they retire.

Mr. Speaker, let us do put Social Security first.

EXCHANGE OF SPECIAL ORDER TIME

Ms. CARSON. Mr. Speaker, I ask unanimous consent to claim the time of the gentleman from Guam (Mr. UNDERWOOD).

The SPEAKER pro tempore. Is there objection to the request of the gentle-woman from Indiana?

There was no objection.

TRIBUTE TO MARY FENDRICH HULMAN

The SPEAKER pro tempore. Under a previous order of the House, the gentle-woman from Indiana (Ms. CARSON) is recognized for 5 minutes.

Ms. CARSON. Mr. Speaker, I rise today to pay tribute to a unique and great American. Mary Hulman was Chair of the board of directors of the Indianapolis Motor Speedway when she died 2 weeks ago at the age of 93.

Most Americans would not recognize her, but they heard Mary Hulman's voice many times over the years at the Indianapolis 500 when she commanded the drivers "Gentlemen, start your engines." That may have been her highest-profile activity, but Mary Hulman was much more.

She was well-known for her generous philanthropic public service, even though she contributed with little fanfare. She was a major benefactor and board member of several organizations, including Rose-Hulman Institute of Technology, Saint Mary-of-the-Woods College, the Indianapolis Museum of Art and Swope Art Museum in Terre Haute. Ms. Hulman was steadfast in her devotion to her Catholic faith and her support for Catholic charities.

The Indianapolis Star said in an editorial that Mary Hulman always exemplified Jesus' teaching in the gospel of Matthew that giving should be done away from the blare of trumpets and the sight of men. She never sought recognition for her charity work and always looked for ways that she could do more.

□ 1815

Mary Hulman was born into a wealthy family but she never acted as though wealth was her birthright. She knew that much is expected from those who have received much. Over the years, Mary Hulman gave away much of her fortune. Her gifts included \$3.5 million to the Indianapolis Museum of Art and \$2 million to Indiana State University for a student union complex.

Her daughter's love of horses led Mary Hulman to give \$629,000 to endow the Mari Hulman George School of Equine studies at St. Mary-in-the-Woods College. She also donated \$500,000 needed to repair the college's science building.

Mary Hulman served on the development board of Wabash College and was active in the Public Health Nursing Association of Terre Haute. She also served on many agencies for the benefit of St. Anthony's Hospital in Terre Haute.

She was the granddaughter of Hermann Fendrich, a German immigrant and the founder of the LaFendrich Cigar Company. Her father took over the company and operated it until his death.

In 1926, Mary married Tony Hulman and lived in Terre Haute, where Tony was a well-known and prosperous businessman. Tony Hulman was the owner of the speedway for many years. Together he and Mary worked to keep the Indianapolis 500 the world's premier event in motor racing.

Legendary racer A.J. Foyt said that the new generation of racers will never know the struggles and hardship of Tony and Mary Hulman that they endured to make the speedway an international success. The Hulmans had taken Foyt in and given him food and a place to stay when he was a young man down on his luck. Mary was known for her kindness to new racers coming up through the ranks.

Mary Hulman thought her husband had bought a pig in a poke when in 1945 he acquired the speedway. But later she said, "I was wrong." Last year Mary Hulman was inducted into the Speedway Hall of Fame.

St. Francis of Assisi said, "When there is charity and wisdom, there is neither fear nor ignorance." Mary Hulman spent her life dispelling fear and ignorance through her support of education and charity to the less fortunate. Mary Hulman set an example for Americans in selflessness and sacrifice. The world is truly a better place for her 93 years of life.

Mr. Speaker, I include the following editorial from the Indianapolis Star on the life of Mary Hulman.

[From the Indianapolis Star, Apr. 14, 1998] $A \ \mathsf{GENTLE} \ \mathsf{LADY}$

Matthew's Gospel counsels that charitable giving be done in quiet, away from the blare of trumpets and the sight of men: ". . . let not thy left hand know what they right hand doeth."

That advice characterized the generosity and spirit of Mary Fendrich Hulman, who committed her life to worthwhile causes yet managed to escape the spotlight that surround one of Indiana's richest and most prominent families.

The widow of longtime Speedway owner Tony Hulman died Friday at age 93. A Mass of Christian Burial will be at 12:05 p.m. today in St. Benedict Catholic Church, Terre Haute.

Although she shied away from publicity, Mrs. Hulman couldn't avoid the annual minute of global fame that accompanied the start of the Indy 500 when she issued the leg-

endary command, "Gentlemen, start your engines." It was a duty she assumed after her husband's death in 1977 and continued to take seriously even after her health began to fail a few years back.

Married to a millionaire businessman, Mrs. Hulman had philanthropic resources in her own right as the granddaughter of Hermann Fendrich, a German immigrant who founded LaFendrich Cigar Co. A patron of the arts, Mrs. Hulman was a trustee of the Indianapolis Museum of Art and a member of the board of overseers of Terre Haute's Swope Art Museum.

Her financial contributions to museum, church and higher education institutions were innumerable. Her faith and love of the Catholic Church were unmistakable.

"Always gracious and unassuming, she quietly provided assistance for the museum's ongoing programs and for projects she knew would benefit the community and the state," noted Richard Wood, chairman of the board of governors of the Indianapolis Museum of Art.

Mrs. Hulman was an important figure in the racing world and remembered for her hospitality to drivers and their families. In 1997, she was inducted into the Speedway Hall of Fame along with two-time Indy winner Gordon Johncock.

But her role in this community far exceeded just being the wife of a very famous man. Her commitment to community leaves a legacy that rivals the motorsports legacy left by her late husband.

WARNINGS OF A FAILED DECENNIAL CENSUS

The SPEAKER pro tempore (Mr. DEAL of Georgia). Under a previous order of the House, the gentleman from Florida (Mr. MILLER) is recognized for 5 minutes.

Mr. MILLER of Florida. Mr. Speaker, yesterday the Los Angeles Times ran a story about a census in California. But the story had nothing to do with the Census 2000 dress rehearsal going on now in Sacramento. It concerned a census conducted by the Los Angeles County Department of Public Works, a census that counts bats. That is right, bats. On May 17, a team of biologists and a couple of dozen volunteers will try to count every bat living underneath three wooden bridges in Topanga Canyon in California. Let me quote from the article:

Census takers, who range in age from 7 to 70, will each be assigned a section of a bridge. With a Tally Wacker in hand, a clicker used to count quickly with the thumb, they will attempt to count the bats as they emerge from their roosts at dusk. Participants will "have to be in place, sitting very quietly before dusk, so they don't disturb the bats," says biologist Rosi Dagit. Dagit says bats are very sensitive to noise and won't fly if they suspect they are being watched by humans.

The article concludes: "Census takers will have to be fast."

Mr. Speaker, as chairman of the Subcommittee on the Census, I am tempted here to start making jokes about the batty census the Clinton Administration wants to conduct in the year 2000 using statistical sampling, but I will refrain. I will just say that if we can put that much effort into actually counting bats, I think it is a good